



JAY CHRISTOPHER KING
INQUIRE ANOMALOUS CONFERENCE '23

1
00:00:06,090 --> 00:00:02,570
this is Ross coulart and you are

2
00:00:10,129 --> 00:00:06,100
listening to that UFO podcast

3
00:00:14,870 --> 00:00:12,410
everyone and welcome back to that uf4

4
00:00:16,609 --> 00:00:14,880
podcast Andy here with a bonus show to

5
00:00:18,050 --> 00:00:16,619
round off the week or the start of the

6
00:00:20,150 --> 00:00:18,060
week depending on where you're going to

7
00:00:22,370 --> 00:00:20,160
listen to this I have joining me for

8
00:00:24,830 --> 00:00:22,380
this one the director of the experiencer

9
00:00:27,410 --> 00:00:24,840
group co-host on witness citizen podcast

10
00:00:29,570 --> 00:00:27,420
with Sean Rash and co-founder of the

11
00:00:31,669 --> 00:00:29,580
inquiry into anomalous experiences

12
00:00:33,770 --> 00:00:31,679
conferences and of course I've got to

13
00:00:36,229 --> 00:00:33,780

add Informer guest on the podcast J

14

00:00:38,870 --> 00:00:36,239

Christopher King Jay welcome back

15

00:00:40,970 --> 00:00:38,880

it's so great to be here Andy it's so

16

00:00:42,530 --> 00:00:40,980

wonderful to see you again it's good to

17

00:00:44,510 --> 00:00:42,540

get you on to chat about the conference

18

00:00:46,970 --> 00:00:44,520

in plenty of time before it kicks off

19

00:00:49,069 --> 00:00:46,980

Jay just for anyone who hasn't heard you

20

00:00:50,990 --> 00:00:49,079

on this podcast or another show before

21

00:00:53,389 --> 00:00:51,000

give us a little bit of your background

22

00:00:56,869 --> 00:00:53,399

because you've you've done and are doing

23

00:00:59,510 --> 00:00:56,879

quite a lot within the UFO topic

24

00:01:01,130 --> 00:00:59,520

oh thanks Andy and you know I I was just

25

00:01:02,630 --> 00:01:01,140

thinking before we came on here you know

26

00:01:04,490 --> 00:01:02,640

you were one of the first interviews

27

00:01:06,230 --> 00:01:04,500

that I ever did after I kind of came out

28

00:01:08,330 --> 00:01:06,240

of the closet I've been I've been

29

00:01:11,330 --> 00:01:08,340

working for a while

30

00:01:14,270 --> 00:01:11,340

um uh in uh leading support groups for

31

00:01:16,250 --> 00:01:14,280

fellow anomalous experiencers and I'd

32

00:01:19,130 --> 00:01:16,260

also been like helping doing background

33

00:01:21,649 --> 00:01:19,140

research and assisting uh Richard Dolan

34

00:01:25,810 --> 00:01:21,659

the researcher with his with his uh

35

00:01:29,690 --> 00:01:25,820

members site and um and actually it was

36

00:01:33,109 --> 00:01:29,700

it was in gosh I guess it was September

37

00:01:34,310 --> 00:01:33,119

of 2021 it feels like forever ago but

38

00:01:36,770 --> 00:01:34,320

it's really not

39

00:01:39,590 --> 00:01:36,780

um that um that Ralph Blumenthal wrote

40

00:01:41,210 --> 00:01:39,600

about me the experienter group and some

41

00:01:42,649 --> 00:01:41,220

of the other members of the experienter

42

00:01:45,230 --> 00:01:42,659

group for an article that was originally

43

00:01:48,410 --> 00:01:45,240

pitched for the New York Times it

44

00:01:50,510 --> 00:01:48,420

narrowly got rejected from some kind of

45

00:01:52,910 --> 00:01:50,520

editorial disagreement and was

46

00:01:54,710 --> 00:01:52,920

eventually published in the debrief and

47

00:01:56,690 --> 00:01:54,720

um that was kind of like my coming out

48

00:01:59,210 --> 00:01:56,700

party and I think we met a few weeks

49

00:02:01,429 --> 00:01:59,220

after after that and um

50

00:02:03,350 --> 00:02:01,439

it had been like kind of a dicey period

51
00:02:05,270 --> 00:02:03,360
of time for me before that because like

52
00:02:08,210 --> 00:02:05,280
I'd already co-founded the experencer

53
00:02:10,850 --> 00:02:08,220
group with Stuart Davis and and Kirsten

54
00:02:13,250 --> 00:02:10,860
Blackburn and um and I was kind of

55
00:02:16,430 --> 00:02:13,260
navigating this difficult space of being

56
00:02:19,369 --> 00:02:16,440
a private not public figure non-public

57
00:02:21,229 --> 00:02:19,379
experencer while facilitating like a

58
00:02:23,510 --> 00:02:21,239
whole kind of private members community

59
00:02:25,010 --> 00:02:23,520
so the experencer group for those that

60
00:02:27,350 --> 00:02:25,020
don't know is a private member site

61
00:02:29,030 --> 00:02:27,360
dedicated to support curiosity and

62
00:02:31,610 --> 00:02:29,040
Community for people who've had

63
00:02:33,830 --> 00:02:31,620

anomalous events of any and all kinds so

64

00:02:36,130 --> 00:02:33,840

that could be UAP experiences

65

00:02:39,170 --> 00:02:36,140

experiencers of non-human intelligence

66

00:02:42,170 --> 00:02:39,180

out of body near-death experiences

67

00:02:44,390 --> 00:02:42,180

precognition the list goes on and on and

68

00:02:46,190 --> 00:02:44,400

uh it's it's a it's a place it's a

69

00:02:48,170 --> 00:02:46,200

social media site so there's kind of an

70

00:02:50,809 --> 00:02:48,180

activity feed and things like that and

71

00:02:54,650 --> 00:02:50,819

the kind of Center Locus for the

72

00:02:57,050 --> 00:02:54,660

activity is actually Zoom uh Zoom groups

73

00:03:00,589 --> 00:02:57,060

that we do very very frequently so we've

74

00:03:03,589 --> 00:03:00,599

had over 225 have events just in the

75

00:03:07,270 --> 00:03:03,599

last two years alone support meetings

76

00:03:09,650 --> 00:03:07,280

book clubs ask me anything sessions

77

00:03:10,970 --> 00:03:09,660

a regular thing that we do have every

78

00:03:12,830 --> 00:03:10,980

two months called current events and

79

00:03:16,790 --> 00:03:12,840

enormous culture the last one that we

80

00:03:19,369 --> 00:03:16,800

did uh was with EXO academian and and

81

00:03:21,410 --> 00:03:19,379

Daniel Elizondo who goes by Omega points

82

00:03:23,750 --> 00:03:21,420

sometimes on Twitter the co-author of

83

00:03:26,390 --> 00:03:23,760

loose threads before that we had the

84

00:03:28,309 --> 00:03:26,400

wonderful Dan zetterstrom and Sean Rash

85

00:03:29,750 --> 00:03:28,319

gusting on current events of anonymous

86

00:03:31,550 --> 00:03:29,760

culture so the members can get together

87

00:03:33,410 --> 00:03:31,560

with prominent people in the community

88

00:03:34,910 --> 00:03:33,420

to just talk about what's going on

89

00:03:37,930 --> 00:03:34,920

things like that we also have a dream

90

00:03:40,610 --> 00:03:37,940

study group a group dedicated to

91

00:03:43,729 --> 00:03:40,620

experience experiments and experiences

92

00:03:45,530 --> 00:03:43,739

related to the Monroe Institute

93

00:03:48,530 --> 00:03:45,540

protocols so it's kind of like out of

94

00:03:50,570 --> 00:03:48,540

body astral stuff things like uh and

95

00:03:52,190 --> 00:03:50,580

many many other kind of situations where

96

00:03:55,430 --> 00:03:52,200

people can get together and have an

97

00:03:58,190 --> 00:03:55,440

excuse to compare notes with regard to

98

00:03:59,750 --> 00:03:58,200

the different kinds of modalities that

99

00:04:01,430 --> 00:03:59,760

that come into play when talking about

100

00:04:04,190 --> 00:04:01,440

enormous experiences

101
00:04:05,570 --> 00:04:04,200
I regularly get listeners getting in

102
00:04:07,309 --> 00:04:05,580
touch with me to say they've had an

103
00:04:08,809 --> 00:04:07,319
experience of they don't know where to

104
00:04:10,729 --> 00:04:08,819
turn to they don't know who to talk to

105
00:04:12,350 --> 00:04:10,739
what should they do and I'm not the guy

106
00:04:14,330 --> 00:04:12,360
to talk to for that but what I tend to

107
00:04:15,470 --> 00:04:14,340
do is send them send them your way in

108
00:04:16,969 --> 00:04:15,480
towards the group but I've never had

109
00:04:19,189 --> 00:04:16,979
anyone come back to see they've had a

110
00:04:20,390 --> 00:04:19,199
bad experience doing that so if anyone

111
00:04:22,310 --> 00:04:20,400
is listening and feel they're looking

112
00:04:25,189 --> 00:04:22,320
for somewhere to reach out to I can't

113
00:04:26,810 --> 00:04:25,199

recommend Jay and the other crew from

114

00:04:28,909 --> 00:04:26,820

the experienter group enough and if you

115

00:04:30,830 --> 00:04:28,919

go back into the archives I've done a

116

00:04:32,810 --> 00:04:30,840

series of interviews Jay at the time I

117

00:04:34,550 --> 00:04:32,820

spoke to you the first time with other

118

00:04:35,810 --> 00:04:34,560

members of the group

119

00:04:37,670 --> 00:04:35,820

um and some who weren't part of the

120

00:04:40,430 --> 00:04:37,680

group just to talk about those different

121

00:04:41,810 --> 00:04:40,440

experiences uh over the course of a few

122

00:04:43,790 --> 00:04:41,820

shows which is really enlightening and

123

00:04:45,950 --> 00:04:43,800

interesting as well so not something I

124

00:04:47,810 --> 00:04:45,960

can ever attest to say I've had but it's

125

00:04:50,810 --> 00:04:47,820

always interesting to hear other people

126

00:04:52,249 --> 00:04:50,820

share those experiences so Jay fast

127

00:04:54,170 --> 00:04:52,259

forward to now yourself and James

128

00:04:56,570 --> 00:04:54,180

iandoli from engaging the phenomenon

129

00:04:58,490 --> 00:04:56,580

podcast former guest James is always

130

00:05:00,650 --> 00:04:58,500

good to talk to with text regularly as

131

00:05:02,810 --> 00:05:00,660

well uh you have put on now this is

132

00:05:05,090 --> 00:05:02,820

going to be your third conference

133

00:05:06,409 --> 00:05:05,100

thinking that it was first to what have

134

00:05:08,689 --> 00:05:06,419

been some of the highlights for you and

135

00:05:11,810 --> 00:05:08,699

some of the kind of the names you've had

136

00:05:13,850 --> 00:05:11,820

oh my gosh yeah it's been amazing it's

137

00:05:15,650 --> 00:05:13,860

it's crazy to think about again you know

138

00:05:18,469 --> 00:05:15,660

our first conference in New York City

139

00:05:20,510 --> 00:05:18,479

was in October then we had our second in

140

00:05:23,570 --> 00:05:20,520

December and now we're about to have our

141

00:05:26,330 --> 00:05:23,580

third in April uh the first one we had

142

00:05:29,029 --> 00:05:26,340

Gary Nolan uh headlining that was

143

00:05:30,950 --> 00:05:29,039

absolutely fantastic he did a I think it

144

00:05:33,650 --> 00:05:30,960

was like an 80 minute ask me anything

145

00:05:36,230 --> 00:05:33,660

session with people in the audience and

146

00:05:37,430 --> 00:05:36,240

and uh online and that was kind of a

147

00:05:38,930 --> 00:05:37,440

surprise people thought he was going to

148

00:05:41,090 --> 00:05:38,940

do a talk but he was just like let's

149

00:05:43,670 --> 00:05:41,100

let's just have a conversation it made

150

00:05:46,189 --> 00:05:43,680

for a really really unique event uh

151

00:05:49,430 --> 00:05:46,199

Mitch Horowitz was also there Darren

152

00:05:52,430 --> 00:05:49,440

King who goes by Exo academian online uh

153

00:05:55,370 --> 00:05:52,440

he was there Dr Tim grievie Carlson

154

00:05:58,670 --> 00:05:55,380

um it was it was an amazing program and

155

00:06:01,310 --> 00:05:58,680

um and for the second one uh it was

156

00:06:03,290 --> 00:06:01,320

really wild we had Chris millin headline

157

00:06:06,409 --> 00:06:03,300

he was he was doing a fireside chat with

158

00:06:07,670 --> 00:06:06,419

Leslie Kane uh Ralph Blumenthal was also

159

00:06:10,010 --> 00:06:07,680

there and that was actually the first

160

00:06:13,129 --> 00:06:10,020

time that Leslie and had ever done a

161

00:06:15,770 --> 00:06:13,139

conference together so that was a real

162

00:06:18,890 --> 00:06:15,780

honor and Incredibly unique we had Jeff

163

00:06:21,409 --> 00:06:18,900

Whitley strieber is Sharon

164

00:06:24,469 --> 00:06:21,419

Hewitt Rowlett it was it was a wonderful

165

00:06:26,990 --> 00:06:24,479

wonderful experience and so many great

166

00:06:29,090 --> 00:06:27,000

people in the audience I mean you could

167

00:06:31,490 --> 00:06:29,100

look around and see so many prominent

168

00:06:34,129 --> 00:06:31,500

people in the community like like Randy

169

00:06:37,070 --> 00:06:34,139

Nickerson Mitch Horowitz showed up at

170

00:06:39,710 --> 00:06:37,080

the second one Sean espion Harkins who's

171

00:06:43,189 --> 00:06:39,720

a prominent academic regarding anomalous

172

00:06:46,430 --> 00:06:43,199

studies so many great podcasters uh uh

173

00:06:48,529 --> 00:06:46,440

zen dan zetterstrom made it uh overseas

174

00:06:50,809 --> 00:06:48,539

for for that one and he's been over here

175

00:06:52,490 --> 00:06:50,819

ever since I mean look at that you know

176

00:06:55,730 --> 00:06:52,500

that was kind of the start of like a

177

00:06:57,590 --> 00:06:55,740

great journey for Dan yeah he went from

178

00:06:59,270 --> 00:06:57,600

Mexico to Colombia and he's there for

179

00:07:01,370 --> 00:06:59,280

the phenomenology series and Vinnie

180

00:07:03,290 --> 00:07:01,380

Adams is going out there uh Graham

181

00:07:05,090 --> 00:07:03,300

Randall I think made the second one as

182

00:07:07,370 --> 00:07:05,100

well yeah I remember Graham went I was

183

00:07:09,050 --> 00:07:07,380

very jealous of those guys but none of

184

00:07:11,510 --> 00:07:09,060

them have him four children at home to

185

00:07:13,370 --> 00:07:11,520

deal with so uh yeah very true that yeah

186

00:07:14,629 --> 00:07:13,380

if I could sell one of those um that

187

00:07:17,450 --> 00:07:14,639

would be fantastic if anyone wants to

188

00:07:19,430 --> 00:07:17,460

get in touch to to fund our trip over

189

00:07:21,170 --> 00:07:19,440

um what have you learned Jay doing these

190

00:07:23,029 --> 00:07:21,180

shows because you've done two and I've

191

00:07:25,249 --> 00:07:23,039

got to be honest given your your

192

00:07:26,990 --> 00:07:25,259

background in James's neither of you

193

00:07:29,990 --> 00:07:27,000

were coming from massive as far as I'm

194

00:07:31,550 --> 00:07:30,000

aware public event organizing and you

195

00:07:33,770 --> 00:07:31,560

know putting all these types of huge

196

00:07:35,930 --> 00:07:33,780

deals on and getting guests in from all

197

00:07:37,070 --> 00:07:35,940

over mistakes must have been made and

198

00:07:38,570 --> 00:07:37,080

what have you gonna learn from those

199

00:07:42,050 --> 00:07:38,580

first two

200

00:07:44,270 --> 00:07:42,060

that's very true yeah you know what some

201
00:07:45,650 --> 00:07:44,280
people may not know about me is that I

202
00:07:47,809 --> 00:07:45,660
actually

203
00:07:50,450 --> 00:07:47,819
um I have a history of working in

204
00:07:53,089 --> 00:07:50,460
television and so I produce television

205
00:07:55,070 --> 00:07:53,099
series uh cable series mainly for the

206
00:07:56,450 --> 00:07:55,080
Discovery Channel and it's subsidiary

207
00:07:59,749 --> 00:07:56,460
networks

208
00:08:03,710 --> 00:07:59,759
um for the for about for basically my

209
00:08:06,350 --> 00:08:03,720
the entire length of my 30s and um and

210
00:08:08,930 --> 00:08:06,360
through that through producing and

211
00:08:11,570 --> 00:08:08,940
writing television because I was I was

212
00:08:15,409 --> 00:08:11,580
essentially doing a lot of TV like food

213
00:08:17,809 --> 00:08:15,419

TV Adventure TV reality TV

214

00:08:20,809 --> 00:08:17,819

um nature television a lot of shows that

215

00:08:21,890 --> 00:08:20,819

don't you typically credit their writers

216

00:08:23,809 --> 00:08:21,900

um because it's essentially

217

00:08:26,270 --> 00:08:23,819

non-fictional television and it's a way

218

00:08:27,490 --> 00:08:26,280

to evade kind of like Union rules for

219

00:08:31,309 --> 00:08:27,500

paying Riders

220

00:08:33,589 --> 00:08:31,319

so I I was an uncredited writer on many

221

00:08:35,389 --> 00:08:33,599

of those shows and accredited producer

222

00:08:37,250 --> 00:08:35,399

on many of those shows which would often

223

00:08:40,089 --> 00:08:37,260

mean that I was doing double duty and so

224

00:08:42,829 --> 00:08:40,099

I'd be writing or rewriting an episode

225

00:08:45,710 --> 00:08:42,839

with a small table full of people and at

226

00:08:48,350 --> 00:08:45,720

the same time I'd be going over and and

227

00:08:50,150 --> 00:08:48,360

trying to facilitate shoots and so that

228

00:08:52,250 --> 00:08:50,160

would mean like what's the location

229

00:08:54,290 --> 00:08:52,260

what's the permitting for a location how

230

00:08:55,670 --> 00:08:54,300

do we cast this and many other

231

00:08:58,550 --> 00:08:55,680

situations like that that actually

232

00:09:01,430 --> 00:08:58,560

weirdly fed into what we're doing now

233

00:09:04,130 --> 00:09:01,440

with the inquiry and almost events and

234

00:09:06,530 --> 00:09:04,140

so I was able to take like a lot of what

235

00:09:07,730 --> 00:09:06,540

I learned over about a decade of kind of

236

00:09:10,310 --> 00:09:07,740

like hustling

237

00:09:12,530 --> 00:09:10,320

shoots into play really quickly

238

00:09:15,889 --> 00:09:12,540

especially ones that are happening like

239

00:09:18,050 --> 00:09:15,899

around New York City here which is in

240

00:09:19,790 --> 00:09:18,060

famously difficult you know what I mean

241

00:09:21,590 --> 00:09:19,800

New York New York City shows up in TV

242

00:09:22,850 --> 00:09:21,600

and movies all the time and because of

243

00:09:24,410 --> 00:09:22,860

that it's one of the most difficult

244

00:09:26,870 --> 00:09:24,420

places to shoot in there's so many

245

00:09:29,030 --> 00:09:26,880

permits and insurance considerations and

246

00:09:31,730 --> 00:09:29,040

so let me just not dare and I hate

247

00:09:34,190 --> 00:09:31,740

interrupting but I I want to test it and

248

00:09:37,130 --> 00:09:34,200

it's also so expensive to film then you

249

00:09:39,290 --> 00:09:37,140

will find a lot of movies well fly to

250

00:09:41,389 --> 00:09:39,300

Glasgow they will fly the actors the

251

00:09:43,970 --> 00:09:41,399

sets and they will make Glasgow City

252

00:09:46,610 --> 00:09:43,980

Center in Scotland look like New York

253

00:09:50,329 --> 00:09:46,620

because it's cheaper to do that uh

254

00:09:50,949 --> 00:09:50,339

Transformers Indiana Jones World War Z

255

00:09:53,870 --> 00:09:50,959

um

256

00:09:55,910 --> 00:09:53,880

The Flash Batman yeah the Batman was

257

00:09:58,130 --> 00:09:55,920

largely all the horrible looking parts

258

00:09:59,810 --> 00:09:58,140

of Gotham where Glasgow and Liverpool

259

00:10:01,550 --> 00:09:59,820

essentially

260

00:10:03,949 --> 00:10:01,560

um so yeah I can attest to that because

261

00:10:06,350 --> 00:10:03,959

I noticed like oh that's not like a a

262

00:10:09,350 --> 00:10:06,360

daily shop that's a Greg's shop in

263

00:10:11,389 --> 00:10:09,360

Glasgow so yeah crazy that it's so much

264

00:10:13,790 --> 00:10:11,399

cheaper to fly to a different continent

265

00:10:17,389 --> 00:10:13,800

and make the place look like New York

266

00:10:19,790 --> 00:10:17,399

well I can I can also I I have some some

267

00:10:22,790 --> 00:10:19,800

kinship with you then because in movies

268

00:10:24,110 --> 00:10:22,800

like uh the Joker for example

269

00:10:26,389 --> 00:10:24,120

um not even getting outside of the

270

00:10:28,670 --> 00:10:26,399

Batman franchise but I I actually live

271

00:10:30,590 --> 00:10:28,680

now in Jersey City I lived in New York

272

00:10:32,870 --> 00:10:30,600

City which is like right out the window

273

00:10:34,790 --> 00:10:32,880

here I can I can see the the skyline out

274

00:10:36,769 --> 00:10:34,800

my window but I lived over there and

275

00:10:38,210 --> 00:10:36,779

mainly in Brooklyn for about 16 years

276

00:10:41,210 --> 00:10:38,220

and I've been over here for about six

277

00:10:44,210 --> 00:10:41,220

years now but they use Jersey City as to

278

00:10:45,949 --> 00:10:44,220

look like the shite Parts uh uh in in

279

00:10:47,690 --> 00:10:45,959

the Joker and films and a lot of the

280

00:10:49,670 --> 00:10:47,700

Marvel series and things like that and

281

00:10:51,889 --> 00:10:49,680

so we've got that we've got that kinship

282

00:10:55,009 --> 00:10:51,899

together between Glasgow and Jersey City

283

00:10:56,269 --> 00:10:55,019

yeah for sure so you see look like if

284

00:10:58,550 --> 00:10:56,279

it's not what they are but yeah anyway

285

00:11:01,009 --> 00:10:58,560

back to the factory UFO stuff yeah

286

00:11:02,750 --> 00:11:01,019

yeah so um what have I learned I mean

287

00:11:05,990 --> 00:11:02,760

there's been a lot that I've learned in

288

00:11:07,250 --> 00:11:06,000

terms of like the little BS in terms of

289

00:11:13,310 --> 00:11:07,260

like

290

00:11:15,350 --> 00:11:13,320

bizarre little loopholes that you have

291

00:11:18,410 --> 00:11:15,360

to kind of manage when dealing with this

292

00:11:19,850 --> 00:11:18,420

stuff and kind of like the the finance

293

00:11:22,009 --> 00:11:19,860

side of things which is very very

294

00:11:24,350 --> 00:11:22,019

difficult and like my hat's off to

295

00:11:26,630 --> 00:11:24,360

anybody that that works in the space and

296

00:11:28,069 --> 00:11:26,640

that and has to manage you know the

297

00:11:30,290 --> 00:11:28,079

accounts and things like that and it's

298

00:11:32,030 --> 00:11:30,300

something it's kind of like a you know

299

00:11:35,750 --> 00:11:32,040

it's kind of a dirty word when it comes

300

00:11:37,970 --> 00:11:35,760

to our our profession or like our field

301
00:11:40,069 --> 00:11:37,980
of study when it comes to anomalous

302
00:11:42,170 --> 00:11:40,079
studies ufology anything like that

303
00:11:45,230 --> 00:11:42,180
there's you know as opposed to almost

304
00:11:47,449 --> 00:11:45,240
any other field of inquiry it's somehow

305
00:11:50,870 --> 00:11:47,459
forbidden for people to talk about money

306
00:11:52,190 --> 00:11:50,880
or to to make money in a situation uh

307
00:11:53,750 --> 00:11:52,200
when they're doing this and so

308
00:11:56,389 --> 00:11:53,760
apparently you know you follow G and

309
00:11:58,310 --> 00:11:56,399
anomalous studies is is is only allowed

310
00:12:00,230 --> 00:11:58,320
to be done by hobbyists or people that

311
00:12:02,930 --> 00:12:00,240
are in independently wealthy and you

312
00:12:04,370 --> 00:12:02,940
know I think that that's I I I think

313
00:12:07,850 --> 00:12:04,380

that that's frankly

314

00:12:09,470 --> 00:12:07,860

um crap you know I think I would use

315

00:12:12,829 --> 00:12:09,480

stronger language but you know I know

316

00:12:15,889 --> 00:12:12,839

this is going out and like and but like

317

00:12:17,509 --> 00:12:15,899

along those lines you know um what else

318

00:12:18,490 --> 00:12:17,519

have I learned there's a lot that I've

319

00:12:20,990 --> 00:12:18,500

learned in terms of like

320

00:12:22,970 --> 00:12:21,000

cross-pollination and maybe we'll get

321

00:12:24,530 --> 00:12:22,980

back to this later but you know when

322

00:12:26,269 --> 00:12:24,540

James and I come up with like who's

323

00:12:28,190 --> 00:12:26,279

going to be speaking at these events

324

00:12:30,710 --> 00:12:28,200

what what we've come to from the first

325

00:12:33,290 --> 00:12:30,720

one to this one is really like how can

326

00:12:36,350 --> 00:12:33,300

we create like an exciting environment

327

00:12:38,449 --> 00:12:36,360

for the speakers themselves

328

00:12:41,750 --> 00:12:38,459

um and so that people that are watching

329

00:12:45,110 --> 00:12:41,760

can actually kind of see and experience

330

00:12:47,269 --> 00:12:45,120

what happens when prominent thinkers in

331

00:12:50,150 --> 00:12:47,279

slightly different fields get together

332

00:12:51,470 --> 00:12:50,160

and learn from each other and we can get

333

00:12:53,690 --> 00:12:51,480

to that when we talk about the speakers

334

00:12:55,730 --> 00:12:53,700

for this one but that's that's been one

335

00:12:57,650 --> 00:12:55,740

thing that I think that has been like a

336

00:13:00,889 --> 00:12:57,660

really like a big point of growth

337

00:13:02,629 --> 00:13:00,899

between October and no for sure well

338

00:13:04,129 --> 00:13:02,639

just before we get to the speakers list

339

00:13:05,990 --> 00:13:04,139

and what they're going to be bringing I

340

00:13:07,610 --> 00:13:06,000

I mentioned to you before we recorded I

341

00:13:09,410 --> 00:13:07,620

had like a negative to bring up and I

342

00:13:11,750 --> 00:13:09,420

never told you what it was and I'd like

343

00:13:13,250 --> 00:13:11,760

to hear your honest answer so um I saw a

344

00:13:15,530 --> 00:13:13,260

comment from someone when I was

345

00:13:17,449 --> 00:13:15,540

promoting the the event for you I'm

346

00:13:18,829 --> 00:13:17,459

happy to retweet things for you know

347

00:13:21,949 --> 00:13:18,839

friends colleagues and people like

348

00:13:24,110 --> 00:13:21,959

yourself who are putting stuff on that

349

00:13:26,569 --> 00:13:24,120

is going to be beneficial to to people

350

00:13:27,710 --> 00:13:26,579

who want to take part join in and all

351

00:13:29,509 --> 00:13:27,720

that kind of stuff

352

00:13:30,889 --> 00:13:29,519

um and it's it's a big undertaking for

353

00:13:33,110 --> 00:13:30,899

yourself and James and anyone who's

354

00:13:35,569 --> 00:13:33,120

doing it including I'll mention now

355

00:13:37,970 --> 00:13:35,579

Kelly Chase from UFO Rabbit Hole podcast

356

00:13:40,069 --> 00:13:37,980

is putting on an event uh similar to

357

00:13:41,810 --> 00:13:40,079

yourself in terms of it being smaller

358

00:13:43,850 --> 00:13:41,820

scale it's not a big Expo it's not a big

359

00:13:46,670 --> 00:13:43,860

conference Hall it's a Wright-Patterson

360

00:13:48,590 --> 00:13:46,680

and that's in uh in July is that right

361

00:13:51,350 --> 00:13:48,600

am I getting that correct actually it's

362

00:13:53,750 --> 00:13:51,360

in May it's in May ah okay so there you

363

00:13:55,310 --> 00:13:53,760

go even even sooner but yeah I'm going

364

00:13:57,110 --> 00:13:55,320

to be like retweeting that for her as

365

00:13:58,910 --> 00:13:57,120

well and um I think there's going to be

366

00:14:00,470 --> 00:13:58,920

a competition for free tickets and stuff

367

00:14:03,230 --> 00:14:00,480

as well but that'll come out soon but

368

00:14:05,990 --> 00:14:03,240

excellent these these events remind me

369

00:14:07,970 --> 00:14:06,000

of concerts that people go to I saw

370

00:14:09,650 --> 00:14:07,980

someone comment saying that when you

371

00:14:12,949 --> 00:14:09,660

turn up to one of these events if you've

372

00:14:14,629 --> 00:14:12,959

heard the person on a podcast or do an

373

00:14:16,610 --> 00:14:14,639

interview there's no point in going

374

00:14:18,949 --> 00:14:16,620

because you hear the same stuff over and

375

00:14:20,810 --> 00:14:18,959

over and over again and for me it's a

376

00:14:22,790 --> 00:14:20,820

little bit like going to see Adele

377

00:14:25,250 --> 00:14:22,800

everyone knows Adele you know the

378

00:14:27,170 --> 00:14:25,260

international Superstar people go to

379

00:14:29,569 --> 00:14:27,180

stadiums hundred thousand crowds to

380

00:14:31,790 --> 00:14:29,579

watch Adele sing however the shows that

381

00:14:33,590 --> 00:14:31,800

people really remember are the smaller

382

00:14:36,110 --> 00:14:33,600

more intimate venues if you get a chance

383

00:14:37,610 --> 00:14:36,120

to go to like a Las Vegas residency if

384

00:14:39,889 --> 00:14:37,620

you get a chance to go to the you know

385

00:14:41,750 --> 00:14:39,899

the Royal Albert Hall or some real small

386

00:14:43,250 --> 00:14:41,760

intimate venue you're you're closer

387

00:14:45,050 --> 00:14:43,260

there's a couple of hundred of you in

388

00:14:46,370 --> 00:14:45,060

the room they're singing to you they're

389

00:14:49,069 --> 00:14:46,380

talking to you they're making eye

390

00:14:51,350 --> 00:14:49,079

contact and I think you see

391

00:14:53,569 --> 00:14:51,360

celebrities like that on those stages

392

00:14:55,430 --> 00:14:53,579

they open up more in a way they don't in

393

00:14:57,110 --> 00:14:55,440

front of a bigger crowd not that you

394

00:14:59,509 --> 00:14:57,120

don't enjoy those bigger performances

395

00:15:00,949 --> 00:14:59,519

but those intimate venues I think bring

396

00:15:02,629 --> 00:15:00,959

something completely different to those

397

00:15:03,949 --> 00:15:02,639

conversations and what do you think

398

00:15:06,230 --> 00:15:03,959

about that

399

00:15:07,910 --> 00:15:06,240

I completely agree you know like the

400

00:15:10,310 --> 00:15:07,920

events that we've put on we've we've

401
00:15:12,110 --> 00:15:10,320
never had a room that had up till this

402
00:15:15,590 --> 00:15:12,120
point that has more than a hundred and

403
00:15:18,410 --> 00:15:15,600
capacity for more than 144 people

404
00:15:20,990 --> 00:15:18,420
and so it does create an enormous amount

405
00:15:23,930 --> 00:15:21,000
of intimacy there's you can approach

406
00:15:25,670 --> 00:15:23,940
many of these speakers between between

407
00:15:28,069 --> 00:15:25,680
talks

408
00:15:30,410 --> 00:15:28,079
um you know there's it's crazy because

409
00:15:33,530 --> 00:15:30,420
like I each time James and I have to

410
00:15:35,569 --> 00:15:33,540
kind of like cat hurt a lot between uh

411
00:15:37,730 --> 00:15:35,579
like at the ends of of these kind of

412
00:15:39,170 --> 00:15:37,740
segue segments because people are are

413
00:15:41,870 --> 00:15:39,180

getting up and they're talking to people

414

00:15:44,090 --> 00:15:41,880

like Chris melon or or Ralph or Whitley

415

00:15:45,949 --> 00:15:44,100

and things like that and um you know

416

00:15:47,750 --> 00:15:45,959

that is amazing to have that kind of

417

00:15:51,350 --> 00:15:47,760

interpersonal experience but then

418

00:15:54,650 --> 00:15:51,360

there's also situations where you know

419

00:15:57,650 --> 00:15:54,660

so we're developing a bit of a

420

00:16:00,170 --> 00:15:57,660

reputation and and in a way it's very

421

00:16:02,930 --> 00:16:00,180

good because folks like Leslie for

422

00:16:05,090 --> 00:16:02,940

example you know are are bringing kind

423

00:16:08,569 --> 00:16:05,100

of new research to their talks as well

424

00:16:10,430 --> 00:16:08,579

and so you know she did a great job of

425

00:16:13,129 --> 00:16:10,440

kind of being a little bit quiet about

426

00:16:15,829 --> 00:16:13,139

it and then once she got on the stage at

427

00:16:18,910 --> 00:16:15,839

our last conference she revealed that

428

00:16:21,050 --> 00:16:18,920

she had been researching the Virginia

429

00:16:23,509 --> 00:16:21,060

Brazil case

430

00:16:25,850 --> 00:16:23,519

um for quite a while in in massive depth

431

00:16:28,550 --> 00:16:25,860

the same case that James Fox of course

432

00:16:30,829 --> 00:16:28,560

uh documented uh in moment of contact

433

00:16:32,389 --> 00:16:30,839

and so she was showing all sorts of

434

00:16:34,790 --> 00:16:32,399

Records she was showing all sorts of

435

00:16:36,470 --> 00:16:34,800

history and and really showing that she

436

00:16:38,210 --> 00:16:36,480

had been digging into that case herself

437

00:16:40,069 --> 00:16:38,220

and you know for those that were present

438

00:16:41,870 --> 00:16:40,079

yeah I think that it was a bit of a

439

00:16:43,490 --> 00:16:41,880

jaw-dropping moment and for those

440

00:16:45,170 --> 00:16:43,500

attending online it was a bit of a

441

00:16:47,210 --> 00:16:45,180

jaw-dropping moment and seeing like oh

442

00:16:48,829 --> 00:16:47,220

gosh you know New York you know this

443

00:16:50,210 --> 00:16:48,839

person that's that's written so

444

00:16:52,310 --> 00:16:50,220

prominently for the New York Times and

445

00:16:54,230 --> 00:16:52,320

things like this is dealing with like a

446

00:16:56,990 --> 00:16:54,240

crash retrieval case that involves

447

00:16:58,850 --> 00:16:57,000

beings and things like this and and so

448

00:17:00,650 --> 00:16:58,860

you know that's it's not the only

449

00:17:02,329 --> 00:17:00,660

situation where something like that has

450

00:17:04,610 --> 00:17:02,339

happened with our conferences thus far

451
00:17:07,309 --> 00:17:04,620
and that that's something that we look

452
00:17:10,130 --> 00:17:07,319
forward to continuing uh both in the

453
00:17:12,530 --> 00:17:10,140
events in in April and in in future

454
00:17:14,929 --> 00:17:12,540
events as well well I know people at the

455
00:17:17,030 --> 00:17:14,939
last one also got to see some Advanced

456
00:17:19,789 --> 00:17:17,040
preview sneak preview of Leslie's

457
00:17:21,590 --> 00:17:19,799
documentary series that has since aired

458
00:17:23,569 --> 00:17:21,600
um over in the US as well still to come

459
00:17:24,949 --> 00:17:23,579
out in the UK so again like you say that

460
00:17:26,929 --> 00:17:24,959
kind of personal intimate touch is

461
00:17:28,850 --> 00:17:26,939
something that if you're attending

462
00:17:30,650 --> 00:17:28,860
um is fantastic but also people get to

463
00:17:32,330 --> 00:17:30,660

view online as well just to remind you

464

00:17:33,710 --> 00:17:32,340

folks that if you're listening to this

465

00:17:36,590 --> 00:17:33,720

and think I'd love to get to New York

466

00:17:38,450 --> 00:17:36,600

but can't make it then there are limited

467

00:17:40,970 --> 00:17:38,460

and as I'm not just saying limited but

468

00:17:43,430 --> 00:17:40,980

there's actually 50 000 that are limited

469

00:17:46,909 --> 00:17:43,440

live stream tickets available to 500.

470

00:17:48,830 --> 00:17:46,919

that's right 500. yeah there's 500 live

471

00:17:51,529 --> 00:17:48,840

stream tickets and there's for this next

472

00:17:55,190 --> 00:17:51,539

one there's only a hundred total tickets

473

00:17:58,070 --> 00:17:55,200

for the in-person and right now there is

474

00:18:00,770 --> 00:17:58,080

five there are five in-person tickets

475

00:18:02,810 --> 00:18:00,780

left right now so whoever's listening

476

00:18:04,909 --> 00:18:02,820

right now to that UFO podcast from this

477

00:18:06,590 --> 00:18:04,919

air is you know get on it as soon as

478

00:18:09,890 --> 00:18:06,600

possible if you if you'd like to make it

479

00:18:13,130 --> 00:18:09,900

and those those 500 live streams um will

480

00:18:15,110 --> 00:18:13,140

likely go as well you know I mean uh the

481

00:18:17,810 --> 00:18:15,120

the sooner you get to those the better I

482

00:18:20,570 --> 00:18:17,820

we want to create like we want to ensure

483

00:18:23,270 --> 00:18:20,580

a quality experience and sometimes

484

00:18:25,610 --> 00:18:23,280

you'll you'll get on a live cast or

485

00:18:29,090 --> 00:18:25,620

something like that and and the chat is

486

00:18:30,590 --> 00:18:29,100

just that it's impossible to engage it's

487

00:18:32,990 --> 00:18:30,600

impossible to really kind of get

488

00:18:34,789 --> 00:18:33,000

involved or feel heard in some of these

489

00:18:37,490 --> 00:18:34,799

situations because so many people are in

490

00:18:39,289 --> 00:18:37,500

the chat and we really wanted to make a

491

00:18:41,750 --> 00:18:39,299

situation where we were sure that that

492

00:18:43,549 --> 00:18:41,760

people could participate and so we're

493

00:18:46,010 --> 00:18:43,559

we're creating more time between

494

00:18:48,529 --> 00:18:46,020

speakers for Q a segments more and more

495

00:18:50,870 --> 00:18:48,539

each time so that so that uh people that

496

00:18:52,730 --> 00:18:50,880

are attending online uh can participate

497

00:18:54,350 --> 00:18:52,740

in the Q and A's as well and we're

498

00:18:57,830 --> 00:18:54,360

making sure that we have kind of like

499

00:19:00,049 --> 00:18:57,840

the tech available and the the Hands-On

500

00:19:01,669 --> 00:19:00,059

deck available to make sure that that

501
00:19:03,590 --> 00:19:01,679
their questions and their and their

502
00:19:05,210 --> 00:19:03,600
viewpoints are heard both in the room

503
00:19:07,669 --> 00:19:05,220
and to the speakers

504
00:19:09,409 --> 00:19:07,679
um involved as well so well it's going

505
00:19:10,909 --> 00:19:09,419
to be a pretty unique experience tickets

506
00:19:12,409 --> 00:19:10,919
have been on sale now for a couple of

507
00:19:14,350 --> 00:19:12,419
weeks for the event that's why there's

508
00:19:17,090 --> 00:19:14,360
only five left of the in-person tickets

509
00:19:19,070 --> 00:19:17,100
and also there's not 500 left of the

510
00:19:21,230 --> 00:19:19,080
live stream tickets put it that way the

511
00:19:23,750 --> 00:19:21,240
event takes place on Saturday the 8th of

512
00:19:26,930 --> 00:19:23,760
April from 11 30 a.m that's Eastern Time

513
00:19:28,610 --> 00:19:26,940

7 30 P to 7 30 p.m eastern time

514

00:19:30,289 --> 00:19:28,620

um that's right let's talk about some of

515

00:19:32,270 --> 00:19:30,299

the guests then you've got at this one

516

00:19:33,529 --> 00:19:32,280

yeah I'll let you take your pick first

517

00:19:35,029 --> 00:19:33,539

and I'll be honest there's a couple of

518

00:19:37,610 --> 00:19:35,039

guests that I'm not too familiar with

519

00:19:39,650 --> 00:19:37,620

but there's a fantastic spread of guests

520

00:19:41,510 --> 00:19:39,660

across us as well I don't think you

521

00:19:44,330 --> 00:19:41,520

could look at any two and go oh well

522

00:19:48,650 --> 00:19:44,340

those both do the same thing

523

00:19:51,409 --> 00:19:48,660

yeah I mean okay so so in part one thing

524

00:19:53,750 --> 00:19:51,419

that that is kind of an underlying theme

525

00:19:57,049 --> 00:19:53,760

that that is taking place with with this

526

00:19:59,330 --> 00:19:57,059

event in April is um that in part we're

527

00:20:01,130 --> 00:19:59,340

celebrating Leslie's new show the new

528

00:20:03,169 --> 00:20:01,140

show that that's premiered on National

529

00:20:04,789 --> 00:20:03,179

Geographic here in the states it's us on

530

00:20:07,010 --> 00:20:04,799

Hulu and will be showing up on Disney

531

00:20:08,870 --> 00:20:07,020

plus if it hasn't already

532

00:20:11,690 --> 00:20:08,880

um a UFO is investigating the unknown

533

00:20:14,390 --> 00:20:11,700

and we actually have four speakers

534

00:20:15,529 --> 00:20:14,400

um uh that were featured Talking Heads

535

00:20:18,409 --> 00:20:15,539

on that show that are going to be

536

00:20:20,870 --> 00:20:18,419

showing up in April one of those is

537

00:20:23,750 --> 00:20:20,880

Derek Pitts now a lot of people

538

00:20:25,730 --> 00:20:23,760

haven't in our space in an almost study

539

00:20:27,770 --> 00:20:25,740

will have not heard of Derek Pitts but

540

00:20:30,230 --> 00:20:27,780

Derek Pitts he's he's the chief

541

00:20:32,029 --> 00:20:30,240

astronomer and director of the Fells

542

00:20:34,610 --> 00:20:32,039

planetarium at the Franklin Institute

543

00:20:38,390 --> 00:20:34,620

and this is going to be kind of his his

544

00:20:40,690 --> 00:20:38,400

first talk his first lecture within and

545

00:20:43,070 --> 00:20:40,700

not his anomalous study space

546

00:20:46,430 --> 00:20:43,080

after having appeared in that show

547

00:20:48,950 --> 00:20:46,440

notably uh Derek used to be a skeptic

548

00:20:52,070 --> 00:20:48,960

and he's he's prominently featured on on

549

00:20:55,370 --> 00:20:52,080

news channels here in the states and for

550

00:20:57,230 --> 00:20:55,380

example back when the Chicago O'Hare uh

551
00:21:00,049 --> 00:20:57,240
incident happened where there was a mass

552
00:21:02,630 --> 00:21:00,059
UFO sighting above above O'Hara Airport

553
00:21:04,490 --> 00:21:02,640
he was brought on to many cable networks

554
00:21:06,770 --> 00:21:04,500
at the time to say like oh it's probably

555
00:21:09,049 --> 00:21:06,780
just a trick of an atmospheric trick and

556
00:21:11,029 --> 00:21:09,059
things like that after that happened

557
00:21:14,270 --> 00:21:11,039
later after that happened he read

558
00:21:15,529 --> 00:21:14,280
Leslie's book UFOs Pilots generals

559
00:21:19,610 --> 00:21:15,539
government officials go on the record

560
00:21:22,669 --> 00:21:19,620
and it totally shifted his Paradigm and

561
00:21:25,130 --> 00:21:22,679
he and he became a proponent of really

562
00:21:27,890 --> 00:21:25,140
looking at these for at UAP issues from

563
00:21:30,169 --> 00:21:27,900

a scientific perspective and so since

564

00:21:31,370 --> 00:21:30,179

then he's carried on a dialogue with her

565

00:21:33,890 --> 00:21:31,380

and with other people in the field

566

00:21:36,350 --> 00:21:33,900

privately and is now kind of coming out

567

00:21:40,010 --> 00:21:36,360

of the Shadows of somebody who is who is

568

00:21:42,529 --> 00:21:40,020

another uh a prominent astronomer like

569

00:21:45,289 --> 00:21:42,539

avilo who's really interested and

570

00:21:46,850 --> 00:21:45,299

dedicated to these issues now so um

571

00:21:48,590 --> 00:21:46,860

though people have may have not have

572

00:21:50,210 --> 00:21:48,600

heard of them it'll be exciting to hear

573

00:21:52,789 --> 00:21:50,220

such a great science Communicator

574

00:21:55,490 --> 00:21:52,799

showing up to our event and and kind of

575

00:21:57,470 --> 00:21:55,500

coming coming out as as somebody that's

576

00:22:01,070 --> 00:21:57,480

interested in these issues as well

577

00:22:02,630 --> 00:22:01,080

we also have Ryan Graves of course you

578

00:22:05,390 --> 00:22:02,640

know so many people in the space will

579

00:22:07,610 --> 00:22:05,400

know Ryan partially from Leslie and

580

00:22:09,830 --> 00:22:07,620

Ralph's series of articles that kind of

581

00:22:12,470 --> 00:22:09,840

exposed him to the public and via the

582

00:22:14,870 --> 00:22:12,480

New York Times years ago he's also you

583

00:22:18,049 --> 00:22:14,880

know the host of the the new podcast

584

00:22:20,510 --> 00:22:18,059

merged which prominently features uh

585

00:22:22,970 --> 00:22:20,520

other aircraft pilots and people

586

00:22:24,409 --> 00:22:22,980

involved in aviation in dealing with UAP

587

00:22:26,630 --> 00:22:24,419

issues

588

00:22:29,390 --> 00:22:26,640

um and yeah Ryan was the first active

589

00:22:32,990 --> 00:22:29,400

duty person to come forward publicly

590

00:22:35,630 --> 00:22:33,000

about regular sightings of UAP off the

591

00:22:37,730 --> 00:22:35,640

east coast so and Brian doesn't do many

592

00:22:41,330 --> 00:22:37,740

conferences either so it's another

593

00:22:44,570 --> 00:22:41,340

opportunity to to rub elbows and hang

594

00:22:47,510 --> 00:22:44,580

out and and be around for people that

595

00:22:49,370 --> 00:22:47,520

don't normally show up to every Expo and

596

00:22:50,450 --> 00:22:49,380

Convention or conference that happens in

597

00:22:52,610 --> 00:22:50,460

this space

598

00:22:54,350 --> 00:22:52,620

and Ryan Graves is probably the most

599

00:22:56,630 --> 00:22:54,360

handsome man in podcasting at the moment

600

00:22:58,250 --> 00:22:56,640

so if anyone hasn't seen me and wants to

601
00:23:01,070 --> 00:22:58,260
know what I look like just imagine Ryan

602
00:23:03,409 --> 00:23:01,080
Graves just slightly less muscular

603
00:23:05,210 --> 00:23:03,419
um but yeah he's he's done really well

604
00:23:07,370 --> 00:23:05,220
and uh he's been a prominent talking

605
00:23:10,250 --> 00:23:07,380
head in many a documentary since you

606
00:23:12,169 --> 00:23:10,260
know 2017 really onwards as well

607
00:23:14,230 --> 00:23:12,179
um and he's kind of coming to his own

608
00:23:17,390 --> 00:23:14,240
talking to like you say fellow Pilots

609
00:23:20,090 --> 00:23:17,400
scientists and others so that's a real

610
00:23:22,070 --> 00:23:20,100
catch for you because he speaks really

611
00:23:24,049 --> 00:23:22,080
well and I I joke about how handsome he

612
00:23:27,169 --> 00:23:24,059
is but he's he's very aesthetically

613
00:23:29,029 --> 00:23:27,179

pleasing on the eye for a TV network so

614

00:23:32,750 --> 00:23:29,039

this is why he does their owns on Fox

615

00:23:35,149 --> 00:23:32,760

CNN ABC NBC because he he looks the part

616

00:23:37,610 --> 00:23:35,159

but he also talks the part he's very

617

00:23:38,930 --> 00:23:37,620

highly qualified and he speaks very well

618

00:23:40,669 --> 00:23:38,940

on the topic so he's a very good

619

00:23:42,770 --> 00:23:40,679

Advocate I think for the subject and a

620

00:23:44,750 --> 00:23:42,780

really good get for the conference too

621

00:23:45,890 --> 00:23:44,760

oh yeah I'm really looking forward to

622

00:23:48,169 --> 00:23:45,900

having them there it's going to be

623

00:23:50,690 --> 00:23:48,179

awesome and just my interactions with

624

00:23:53,029 --> 00:23:50,700

him thus far have been fantastic he's a

625

00:23:54,830 --> 00:23:53,039

great guy and I I really look forward to

626

00:23:56,330 --> 00:23:54,840

having them there and on that I'll

627

00:23:57,950 --> 00:23:56,340

introduce the next one for you because

628

00:24:00,770 --> 00:23:57,960

speaking of writing he's been a handsome

629

00:24:02,870 --> 00:24:00,780

man James Fox looks really like my dad

630

00:24:04,789 --> 00:24:02,880

and I'm not joking so every time I

631

00:24:06,950 --> 00:24:04,799

interviewed James I had to say to him

632

00:24:09,049 --> 00:24:06,960

once that you're just very very similar

633

00:24:10,730 --> 00:24:09,059

to how my dad looks and it's a it's easy

634

00:24:12,710 --> 00:24:10,740

so looking at his picture just now which

635

00:24:14,510 --> 00:24:12,720

is slightly shrunk on my screen it's

636

00:24:16,370 --> 00:24:14,520

like my dad's kind of looking at me very

637

00:24:18,770 --> 00:24:16,380

odd one folks but yeah sorry carry on

638

00:24:20,270 --> 00:24:18,780

James Fox very serious director and

639

00:24:22,250 --> 00:24:20,280

producer of course

640

00:24:25,549 --> 00:24:22,260

oh absolutely and we're honored because

641

00:24:27,649 --> 00:24:25,559

James James has shows up to conferences

642

00:24:29,270 --> 00:24:27,659

and events sometimes but he has been

643

00:24:30,470 --> 00:24:29,280

actually been filming recently and so

644

00:24:32,270 --> 00:24:30,480

he's actually going to be kind of taking

645

00:24:34,190 --> 00:24:32,280

a break from filming to join us which

646

00:24:35,990 --> 00:24:34,200

will be awesome and one thing that's

647

00:24:37,610 --> 00:24:36,000

going to be unique about James's time is

648

00:24:40,909 --> 00:24:37,620

that he's he's actually going to be

649

00:24:44,090 --> 00:24:40,919

doing like last time we had a a fireside

650

00:24:46,370 --> 00:24:44,100

chat a dialogue between Leslie and

651

00:24:48,890 --> 00:24:46,380

Christopher melon which was a really

652

00:24:51,049 --> 00:24:48,900

unique experience and for this one we're

653

00:24:53,029 --> 00:24:51,059

going to have Leslie and James Fox

654

00:24:56,990 --> 00:24:53,039

together and considering they've both

655

00:24:59,810 --> 00:24:57,000

have been uh privately and publicly

656

00:25:02,450 --> 00:24:59,820

working the Virginia case and other and

657

00:25:04,549 --> 00:25:02,460

other uh and other prominent cases that

658

00:25:06,649 --> 00:25:04,559

that may come into play that day uh

659

00:25:09,049 --> 00:25:06,659

it'll be a really unique situation to to

660

00:25:11,090 --> 00:25:09,059

watch the two of them uh have a back and

661

00:25:12,770 --> 00:25:11,100

forth and involve the audience and the

662

00:25:14,930 --> 00:25:12,780

situation there but you know for those

663

00:25:17,029 --> 00:25:14,940

I'm sure most of your audience know but

664

00:25:19,909 --> 00:25:17,039

you know he's James Fox has done

665

00:25:22,430 --> 00:25:19,919

prominent uh TV projects for Discovery

666

00:25:25,190 --> 00:25:22,440

Science fi National Geographic History

667

00:25:27,289 --> 00:25:25,200

Channel he's got his films the

668

00:25:29,750 --> 00:25:27,299

phenomenon which is huge which landed

669

00:25:31,610 --> 00:25:29,760

him on Joe Rogan and other places uh

670

00:25:34,010 --> 00:25:31,620

including your podcast

671

00:25:37,370 --> 00:25:34,020

um uh moment of contact I know what I

672

00:25:40,210 --> 00:25:37,380

saw out of the blue uh he was a

673

00:25:42,950 --> 00:25:40,220

an incredibly precocious kid

674

00:25:46,250 --> 00:25:42,960

assisting his father who is also a

675

00:25:47,570 --> 00:25:46,260

journalist an investigator uh his a lot

676

00:25:50,810 --> 00:25:47,580

of people don't know this but James

677

00:25:53,570 --> 00:25:50,820

Fox's dad was actually a journalist and

678

00:25:56,930 --> 00:25:53,580

also a paraplegic and so James's dad

679

00:25:58,789 --> 00:25:56,940

needed assistance in in doing his

680

00:26:01,730 --> 00:25:58,799

investigations and doing his interviews

681

00:26:03,950 --> 00:26:01,740

and um and that's kind of how James did

682

00:26:05,750 --> 00:26:03,960

the on-the-job training that got him to

683

00:26:08,269 --> 00:26:05,760

where he is today do you know what I

684

00:26:10,010 --> 00:26:08,279

love about James and I hope he he

685

00:26:12,529 --> 00:26:10,020

appreciates where this comes from when I

686

00:26:14,390 --> 00:26:12,539

see it and I'm sure he will of all the

687

00:26:16,909 --> 00:26:14,400

people you interview most of the time

688

00:26:18,830 --> 00:26:16,919

people get frustrated that they wouldn't

689

00:26:20,930 --> 00:26:18,840

leave their standard narrative or line

690

00:26:23,330 --> 00:26:20,940

of questioning I always get the

691

00:26:25,490 --> 00:26:23,340

impression that James in the right mood

692

00:26:27,350 --> 00:26:25,500

and with the right questions always

693

00:26:30,049 --> 00:26:27,360

likes to push the envelope a little bit

694

00:26:32,630 --> 00:26:30,059

of what he knows or what he thinks and

695

00:26:34,909 --> 00:26:32,640

someone like Leslie talking to him in

696

00:26:36,230 --> 00:26:34,919

that kind of intimate setting maybe it's

697

00:26:37,789 --> 00:26:36,240

a bit later in the day a couple of

698

00:26:41,269 --> 00:26:37,799

couple of whiskeys are Scottish she's

699

00:26:44,450 --> 00:26:41,279

down there James I think has got the

700

00:26:45,529 --> 00:26:44,460

the the potential to to loosen his

701
00:26:46,970 --> 00:26:45,539
tongue a little bit on some of the

702
00:26:48,710 --> 00:26:46,980
things he talks about so that's that's

703
00:26:51,710 --> 00:26:48,720
what I would look forward to

704
00:26:53,570 --> 00:26:51,720
absolutely absolutely and again he's

705
00:26:56,630 --> 00:26:53,580
going to be answering questions and so

706
00:27:00,350 --> 00:26:56,640
uh anybody attending online or in person

707
00:27:01,850 --> 00:27:00,360
just a reminder you know please attend

708
00:27:03,710 --> 00:27:01,860
and bring your A game bring your best

709
00:27:05,269 --> 00:27:03,720
questions because James Fox is going to

710
00:27:07,490 --> 00:27:05,279
be there to answer them as well as

711
00:27:09,230 --> 00:27:07,500
Leslie absolutely and next up Elizabeth

712
00:27:12,169 --> 00:27:09,240
krone

713
00:27:14,990 --> 00:27:12,179

yes and this is this is another person

714

00:27:17,090 --> 00:27:15,000

Elizabeth who many people in our space

715

00:27:18,769 --> 00:27:17,100

may not know but this is one thing

716

00:27:21,409 --> 00:27:18,779

that's unique about what James and I are

717

00:27:23,630 --> 00:27:21,419

trying to do which is really putting

718

00:27:25,130 --> 00:27:23,640

people out there that need that are

719

00:27:28,970 --> 00:27:25,140

really helpful people for the

720

00:27:31,070 --> 00:27:28,980

conversation and uh Elizabeth Crone is a

721

00:27:33,169 --> 00:27:31,080

near-death experiencer she actually she

722

00:27:39,710 --> 00:27:33,179

was struck by lightning and almost died

723

00:27:42,890 --> 00:27:39,720

in a parking lot and and and she had a a

724

00:27:44,750 --> 00:27:42,900

very wild Paradigm shifting experience

725

00:27:48,110 --> 00:27:44,760

for her world view during that

726

00:27:51,230 --> 00:27:48,120

experience and afterwards and um and

727

00:27:53,269 --> 00:27:51,240

eventually she met uh Jeff and

728

00:27:55,190 --> 00:27:53,279

Jeff of course of of Rice

729

00:27:59,570 --> 00:27:55,200

University Fame of archives of the

730

00:28:01,070 --> 00:27:59,580

impossible Fame uh a unstated but very

731

00:28:04,130 --> 00:28:01,080

active member of the invisible College

732

00:28:06,890 --> 00:28:04,140

if it's still invisible anymore and uh

733

00:28:08,510 --> 00:28:06,900

Elizabeth it turned out after she was

734

00:28:11,269 --> 00:28:08,520

struck by lightning she started having

735

00:28:12,549 --> 00:28:11,279

precognitive of experiences precognitive

736

00:28:15,250 --> 00:28:12,559

dreams

737

00:28:20,630 --> 00:28:15,260

including

738

00:28:22,310 --> 00:28:20,640

and so you know a lot of people they

739

00:28:24,350 --> 00:28:22,320

write sometimes they write these things

740

00:28:26,570 --> 00:28:24,360

in their dream journals or whatever and

741

00:28:29,090 --> 00:28:26,580

it's not verifiable however Elizabeth

742

00:28:32,750 --> 00:28:29,100

had the had the forethought to actually

743

00:28:35,029 --> 00:28:32,760

email herself these These precognitive

744

00:28:36,649 --> 00:28:35,039

Dreams and precognitive visions and so

745

00:28:39,769 --> 00:28:36,659

she actually had like a time and date

746

00:28:43,430 --> 00:28:39,779

stamp on what she was seeing and so

747

00:28:47,149 --> 00:28:43,440

there are a couple uh prominent plane

748

00:28:50,210 --> 00:28:47,159

crashes including the famous Sully wreck

749

00:28:52,490 --> 00:28:50,220

where where the a plane had to kind of

750

00:28:55,130 --> 00:28:52,500

crash land into a river right here in

751

00:28:57,890 --> 00:28:55,140

New York City she foresaw that and

752

00:29:00,230 --> 00:28:57,900

emailed it to herself the day before the

753

00:29:02,870 --> 00:29:00,240

wreck actually happened and so there

754

00:29:04,730 --> 00:29:02,880

have been researchers since that have

755

00:29:06,169 --> 00:29:04,740

like looked at her email records and

756

00:29:09,110 --> 00:29:06,179

looked at her history and dealing with

757

00:29:10,970 --> 00:29:09,120

precognitive experiences and it created

758

00:29:13,730 --> 00:29:10,980

you know unlike a lot of situations

759

00:29:17,870 --> 00:29:13,740

there is a there is definitely a track

760

00:29:19,610 --> 00:29:17,880

record there and so um she she co-wrote

761

00:29:21,889 --> 00:29:19,620

a wonderful book called changing a flash

762

00:29:23,450 --> 00:29:21,899

with Jeff kreypel which speaks a lot to

763

00:29:27,049 --> 00:29:23,460

the validity

764

00:29:28,909 --> 00:29:27,059

um of her case and kind of how serious

765

00:29:30,350 --> 00:29:28,919

some people in the community take her

766

00:29:31,789 --> 00:29:30,360

experience

767

00:29:33,409 --> 00:29:31,799

um and it opens up a lot of questions

768

00:29:36,169 --> 00:29:33,419

you know like what's a near-death

769

00:29:38,029 --> 00:29:36,179

experience like how you know how does

770

00:29:40,010 --> 00:29:38,039

our brain chemistry or how do our bodies

771

00:29:41,990 --> 00:29:40,020

change when extreme events happen

772

00:29:44,269 --> 00:29:42,000

traumatic events or even just being

773

00:29:46,250 --> 00:29:44,279

having that load of electricity go

774

00:29:48,529 --> 00:29:46,260

through you does it fundamentally change

775

00:29:50,510 --> 00:29:48,539

something about people's perceptions and

776

00:29:52,310 --> 00:29:50,520

there aren't a lot of great answers to

777

00:29:54,649 --> 00:29:52,320

these questions yet but we have to start

778

00:29:56,450 --> 00:29:54,659

asking these bigger questions to get

779

00:29:58,909 --> 00:29:56,460

anywhere in this field I think

780

00:30:01,190 --> 00:29:58,919

yeah that'd be really interesting and um

781

00:30:03,289 --> 00:30:01,200

Elizabeth's story similar to others from

782

00:30:05,990 --> 00:30:03,299

Leslie Kane's surviving death and it's

783

00:30:08,149 --> 00:30:06,000

not normally a subject or topic I was

784

00:30:09,649 --> 00:30:08,159

too interested in because I get a little

785

00:30:11,510 --> 00:30:09,659

bit scared of all that kind of stuff not

786

00:30:13,549 --> 00:30:11,520

that I don't believe it but you know the

787

00:30:15,350 --> 00:30:13,559

afterlife and ghost has always been

788

00:30:17,269 --> 00:30:15,360

something since a kid it's going to end

789

00:30:18,950 --> 00:30:17,279

build to be scared of it and hearing

790

00:30:21,830 --> 00:30:18,960

some of the stories of folks at Leslie's

791

00:30:23,090 --> 00:30:21,840

interviewed and spoken to of how they've

792

00:30:25,370 --> 00:30:23,100

come back from what they've came back

793

00:30:27,710 --> 00:30:25,380

from is just incredible so yeah that'll

794

00:30:29,210 --> 00:30:27,720

be a really interesting one uh next up

795

00:30:32,450 --> 00:30:29,220

is Daniel Ingram

796

00:30:34,070 --> 00:30:32,460

that's right Dr Daniel Ingram now Dr

797

00:30:35,990 --> 00:30:34,080

Daniel Ingram

798

00:30:38,149 --> 00:30:36,000

he's an incredible he's an incredible

799

00:30:40,070 --> 00:30:38,159

figure first of all he's an MD he was he

800

00:30:42,590 --> 00:30:40,080

was a trauma physician

801
00:30:44,690 --> 00:30:42,600
um doing emergency medicine for many

802
00:30:47,450 --> 00:30:44,700
years uh he also has a master's in

803
00:30:49,909 --> 00:30:47,460
public health on top of having his MD

804
00:30:51,110 --> 00:30:49,919
um he's also now the chief organizer and

805
00:30:54,110 --> 00:30:51,120
co-founder

806
00:30:56,570 --> 00:30:54,120
of What's called the eprc the emergent

807
00:30:58,549 --> 00:30:56,580
phenomenology research Consortium and so

808
00:30:59,870 --> 00:30:58,559
he's been getting together with medical

809
00:31:04,310 --> 00:30:59,880
professionals

810
00:31:06,950 --> 00:31:04,320
and scientists to help look at and and

811
00:31:10,990 --> 00:31:06,960
validate situations of the biological

812
00:31:13,669 --> 00:31:11,000
effects that happen uh for experiencers

813
00:31:15,769 --> 00:31:13,679

uh in within different modalities and

814

00:31:17,570 --> 00:31:15,779

this could be like a situation of a UAP

815

00:31:19,610 --> 00:31:17,580

it could be situations about a body

816

00:31:22,130 --> 00:31:19,620

anything and everything along those

817

00:31:24,649 --> 00:31:22,140

lines and so basically he's they're

818

00:31:27,769 --> 00:31:24,659

looking at ways that they can kind of uh

819

00:31:30,049 --> 00:31:27,779

help Define some of these situations or

820

00:31:32,269 --> 00:31:30,059

or at least you know promote dialogue in

821

00:31:36,049 --> 00:31:32,279

the in the medical community and start

822

00:31:38,690 --> 00:31:36,059

to move with the goal of having these a

823

00:31:41,450 --> 00:31:38,700

lot of these biological effects codified

824

00:31:44,389 --> 00:31:41,460

into medical language and even be able

825

00:31:46,370 --> 00:31:44,399

to make it into medical codes so that

826

00:31:49,490 --> 00:31:46,380

they can be officially billed for

827

00:31:51,950 --> 00:31:49,500

insurance purposes and so it's it seems

828

00:31:54,230 --> 00:31:51,960

like kind of a strange route to go in

829

00:31:56,090 --> 00:31:54,240

some ways but you know many people know

830

00:31:58,250 --> 00:31:56,100

about the kind of healthcare emergency

831

00:32:00,769 --> 00:31:58,260

that we deal with in in the United

832

00:32:02,450 --> 00:32:00,779

States where we don't have the kind of

833

00:32:04,610 --> 00:32:02,460

nationalized Healthcare systems that so

834

00:32:06,409 --> 00:32:04,620

many other countries do and so if if

835

00:32:08,690 --> 00:32:06,419

things aren't billable by insurance

836

00:32:11,389 --> 00:32:08,700

companies they're ignored essentially

837

00:32:14,210 --> 00:32:11,399

they're they're they they don't exist as

838

00:32:16,789 --> 00:32:14,220

as conditions because doctors doctors

839

00:32:18,950 --> 00:32:16,799

can't make money from them you know the

840

00:32:22,010 --> 00:32:18,960

the list goes on and on for the reasons

841

00:32:24,289 --> 00:32:22,020

why it's necessary for the biological

842

00:32:26,090 --> 00:32:24,299

effects that that and there are many

843

00:32:28,789 --> 00:32:26,100

experiences that have that Come Away

844

00:32:31,669 --> 00:32:28,799

with chronic health conditions that seem

845

00:32:33,289 --> 00:32:31,679

to have you know differences possibly in

846

00:32:35,090 --> 00:32:33,299

their the gray matter in their brains

847

00:32:36,529 --> 00:32:35,100

all sorts of situations like this and so

848

00:32:39,830 --> 00:32:36,539

Daniel's doing really important that

849

00:32:42,230 --> 00:32:39,840

work that way also he's he's a prominent

850

00:32:44,690 --> 00:32:42,240

figure within

851
00:32:46,549 --> 00:32:44,700
um within meditation practice he's

852
00:32:49,730 --> 00:32:46,559
written several books on ease of

853
00:32:51,529 --> 00:32:49,740
practicing Buddhist himself and is very

854
00:32:55,070 --> 00:32:51,539
well known in that space and so it'll be

855
00:32:58,490 --> 00:32:55,080
great to kind of to to have him join to

856
00:33:01,310 --> 00:32:58,500
both be speaking from a a very grounded

857
00:33:03,350 --> 00:33:01,320
medical perspective with regard to to

858
00:33:05,870 --> 00:33:03,360
the effects of experiencers and also

859
00:33:07,850 --> 00:33:05,880
looking at it from somebody that you

860
00:33:09,710 --> 00:33:07,860
know many people in our figure in our

861
00:33:12,470 --> 00:33:09,720
field might think of as kind of like a

862
00:33:15,470 --> 00:33:12,480
woo uh category you know somebody with

863
00:33:16,669 --> 00:33:15,480

meditation uh background that really is

864

00:33:18,590 --> 00:33:16,679

kind of interested in the spiritual

865

00:33:21,110 --> 00:33:18,600

space he marries those two things in a

866

00:33:24,110 --> 00:33:21,120

way in a way that I think is that I and

867

00:33:26,269 --> 00:33:24,120

James thinks uh necessary to kind of

868

00:33:28,190 --> 00:33:26,279

bring into the conversation no that's a

869

00:33:30,169 --> 00:33:28,200

really interesting crossover in terms of

870

00:33:32,029 --> 00:33:30,179

just himself if you've got this range of

871

00:33:33,710 --> 00:33:32,039

guests this is one guest almost with two

872

00:33:36,529 --> 00:33:33,720

you know really serious Medical

873

00:33:39,230 --> 00:33:36,539

Professional but has that spiritual say

874

00:33:40,730 --> 00:33:39,240

that connection meditation and merging

875

00:33:42,649 --> 00:33:40,740

those two together

876

00:33:44,690 --> 00:33:42,659

um I'm not going to lie this next guest

877

00:33:46,549 --> 00:33:44,700

Jay and I'll give you um a bit of a hint

878

00:33:49,250 --> 00:33:46,559

here I would love to speak to her for

879

00:33:50,750 --> 00:33:49,260

the podcast that's Mr Peter lavender uh

880

00:33:53,330 --> 00:33:50,760

he is the co-author of the secret

881

00:33:55,490 --> 00:33:53,340

machine series God's Man and War that's

882

00:33:57,289 --> 00:33:55,500

someone I I've I would love to speak to

883

00:33:58,490 --> 00:33:57,299

on the podcast you know if only I knew

884

00:34:00,769 --> 00:33:58,500

someone who knew him

885

00:34:04,730 --> 00:34:00,779

um what's Peter going to bring to the to

886

00:34:07,370 --> 00:34:04,740

the event oh Peter is such an amazing

887

00:34:09,889 --> 00:34:07,380

figure I mean I I love Peter's work he's

888

00:34:11,690 --> 00:34:09,899

he's so unique in the field and again

889

00:34:13,490 --> 00:34:11,700

like some of these other folks he

890

00:34:16,070 --> 00:34:13,500

doesn't show up to conferences he barely

891

00:34:19,490 --> 00:34:16,080

he'll barely show up to a podcast yeah

892

00:34:22,669 --> 00:34:19,500

and so and so having him actually agree

893

00:34:23,990 --> 00:34:22,679

to come up uh felt like a huge win for

894

00:34:25,550 --> 00:34:24,000

James and I

895

00:34:27,710 --> 00:34:25,560

um it's a really big deal it's it's

896

00:34:30,710 --> 00:34:27,720

partially because Peter actually grew up

897

00:34:32,210 --> 00:34:30,720

in New York City and so so it was a

898

00:34:33,230 --> 00:34:32,220

little bit of a lure to get him back

899

00:34:35,869 --> 00:34:33,240

here

900

00:34:39,530 --> 00:34:35,879

um but we're so excited Peter you know

901
00:34:42,710 --> 00:34:39,540
he he wrote the these these Gods men and

902
00:34:45,770 --> 00:34:42,720
war secret machines book books with uh

903
00:34:48,169 --> 00:34:45,780
Tom DeLonge of course and and gods and

904
00:34:50,450 --> 00:34:48,179
men have come out and there have been

905
00:34:53,329 --> 00:34:50,460
kind of Rumbblings from Tom and Peter

906
00:34:54,409 --> 00:34:53,339
that that war will will be published

907
00:34:57,589 --> 00:34:54,419
soon

908
00:34:59,990 --> 00:34:57,599
and um and so this is going to be a rare

909
00:35:01,790 --> 00:35:00,000
situation where maybe we'll be able to

910
00:35:02,870 --> 00:35:01,800
hear a little bit of a preview from

911
00:35:05,570 --> 00:35:02,880
Peter

912
00:35:07,730 --> 00:35:05,580
um with regard to the kind of topics and

913
00:35:10,730 --> 00:35:07,740

maybe maybe some of the work itself that

914

00:35:13,550 --> 00:35:10,740

that will come out later uh in war we'll

915

00:35:16,550 --> 00:35:13,560

see but um you know he brings such an

916

00:35:18,650 --> 00:35:16,560

amazing historical perspective because

917

00:35:21,109 --> 00:35:18,660

he he doesn't just look at the field of

918

00:35:23,630 --> 00:35:21,119

ufology and Anonymous studies in general

919

00:35:26,930 --> 00:35:23,640

but for those that have read the secret

920

00:35:30,650 --> 00:35:26,940

machines books uh you'll know that he

921

00:35:31,849 --> 00:35:30,660

has a strong history and and the Mystery

922

00:35:34,370 --> 00:35:31,859

Schools

923

00:35:37,069 --> 00:35:34,380

um uh what's what's also what's often

924

00:35:39,410 --> 00:35:37,079

thought of as Gnostic thought and so he

925

00:35:41,510 --> 00:35:39,420

he brings a kind of interesting marriage

926

00:35:44,150 --> 00:35:41,520

of like what I have been kind of like

927

00:35:46,730 --> 00:35:44,160

the Forbidden ideas over many many years

928

00:35:48,470 --> 00:35:46,740

and like how do those complement how do

929

00:35:51,349 --> 00:35:48,480

this each other how do those work with

930

00:35:54,109 --> 00:35:51,359

each other and and why are people in

931

00:35:56,329 --> 00:35:54,119

power so interested in them you know

932

00:35:58,010 --> 00:35:56,339

throughout throughout the years and so I

933

00:36:00,770 --> 00:35:58,020

think that he'll bring a very unique

934

00:36:03,650 --> 00:36:00,780

perspective a unique historical

935

00:36:06,230 --> 00:36:03,660

perspective to the situation and again

936

00:36:07,790 --> 00:36:06,240

it may help cross-pollinate with some of

937

00:36:10,130 --> 00:36:07,800

these other speakers that may not be

938

00:36:12,589 --> 00:36:10,140

used to hearing perspectives like that

939

00:36:15,410 --> 00:36:12,599

absolutely and I think anyone who works

940

00:36:17,329 --> 00:36:15,420

alongside calmed along so closely it's

941

00:36:18,770 --> 00:36:17,339

always nice to hear a little bit about

942

00:36:20,750 --> 00:36:18,780

Tom DeLong from other people's

943

00:36:22,970 --> 00:36:20,760

perspectives Jim simivan recently on the

944

00:36:25,069 --> 00:36:22,980

podcast was similar to that so

945

00:36:27,170 --> 00:36:25,079

um and coming soon from Tom DeLong with

946

00:36:30,170 --> 00:36:27,180

the number of uh projects He has on his

947

00:36:32,870 --> 00:36:30,180

desk you know the Blink-182 reunion uh

948

00:36:34,970 --> 00:36:32,880

the tour coming up the monsters in

949

00:36:37,190 --> 00:36:34,980

California potentially coming out soon

950

00:36:38,930 --> 00:36:37,200

which How Soon Is Now to quote a famous

951

00:36:40,190 --> 00:36:38,940

Morrissey lyric

952

00:36:42,710 --> 00:36:40,200

um yeah that's that's when I look

953

00:36:44,690 --> 00:36:42,720

forward to and uh finally Leslie Kane

954

00:36:47,089 --> 00:36:44,700

we've touched on is going to be hosting

955

00:36:50,569 --> 00:36:47,099

that chat with James Fox

956

00:36:53,089 --> 00:36:50,579

oh absolutely yeah and I like

957

00:36:55,490 --> 00:36:53,099

it's such an honor to and such a

958

00:36:58,250 --> 00:36:55,500

pleasure to know Leslie and to have her

959

00:37:00,050 --> 00:36:58,260

involved you know after she came to the

960

00:37:03,290 --> 00:37:00,060

first event and just watched you know

961

00:37:06,650 --> 00:37:03,300

the Gary Nolan conference and then she

962

00:37:08,210 --> 00:37:06,660

played such an integral role in in the

963

00:37:10,430 --> 00:37:08,220

second conference

964

00:37:13,310 --> 00:37:10,440

um with it was a fireside chat with

965

00:37:16,329 --> 00:37:13,320

Chris Christopher melon that now you

966

00:37:19,010 --> 00:37:16,339

know it's it's it's hard to imagine

967

00:37:22,730 --> 00:37:19,020

having an event here without her around

968

00:37:24,710 --> 00:37:22,740

uh she's become such a central figure

969

00:37:26,510 --> 00:37:24,720

um to these events and she's such a

970

00:37:29,870 --> 00:37:26,520

central figure and kind of

971

00:37:33,290 --> 00:37:29,880

um the social aspects of of New York and

972

00:37:35,450 --> 00:37:33,300

anomalous studies and ufology right so

973

00:37:38,510 --> 00:37:35,460

um yeah what can I say about her the

974

00:37:41,450 --> 00:37:38,520

Show recently surviving death you know

975

00:37:43,609 --> 00:37:41,460

UFOs investigating the unknown the the

976

00:37:46,190 --> 00:37:43,619

series of of articles for the New York

977

00:37:49,730 --> 00:37:46,200

Times she's really one of our greatest

978

00:37:53,329 --> 00:37:49,740

living figures in the field and for what

979

00:37:56,569 --> 00:37:53,339

she's done in terms of of exposing

980

00:37:58,190 --> 00:37:56,579

things like atip the gimbal go go fast

981

00:38:01,069 --> 00:37:58,200

videos

982

00:38:03,470 --> 00:38:01,079

um you know uh bringing people like

983

00:38:05,589 --> 00:38:03,480

Chris Mellon and Lou Elizondo and Ryan

984

00:38:08,750 --> 00:38:05,599

Graves to the general public at large

985

00:38:10,609 --> 00:38:08,760

you know it's it's hard to over over

986

00:38:12,410 --> 00:38:10,619

State

987

00:38:15,470 --> 00:38:12,420

um the what she's really done for the

988

00:38:17,569 --> 00:38:15,480

field going all the way back to the

989

00:38:19,130 --> 00:38:17,579

Boston Globe and the cometa report back

990

00:38:21,589 --> 00:38:19,140

in the 90s

991

00:38:24,710 --> 00:38:21,599

um so it's it's it's always a pleasure

992

00:38:29,390 --> 00:38:24,720

to have her there and it's it's an

993

00:38:32,270 --> 00:38:29,400

amazing thing that I that we get to

994

00:38:35,390 --> 00:38:32,280

we get to learn from Leslie really you

995

00:38:37,670 --> 00:38:35,400

know the public that comes to these

996

00:38:39,710 --> 00:38:37,680

um other speakers and for James and I

997

00:38:42,890 --> 00:38:39,720

it's it's a real real gift to the

998

00:38:44,750 --> 00:38:42,900

community for sure I love Leslie just as

999

00:38:46,810 --> 00:38:44,760

we start to close out I want to ask now

1000

00:38:49,370 --> 00:38:46,820

you must have had yourself and James

1001
00:38:51,650 --> 00:38:49,380
private conversations with with past

1002
00:38:52,730 --> 00:38:51,660
guests at these conferences and I'm not

1003
00:38:54,950 --> 00:38:52,740
one that's going to ask you to name

1004
00:38:56,690 --> 00:38:54,960
names and what was said but

1005
00:38:58,130 --> 00:38:56,700
if you're comfortable feel free to name

1006
00:39:00,829 --> 00:38:58,140
names you know what Chris melon may have

1007
00:39:02,990 --> 00:39:00,839
said what he thinks is going on but what

1008
00:39:05,510 --> 00:39:03,000
what are those conversations like and I

1009
00:39:07,190 --> 00:39:05,520
wonder from a private point of view how

1010
00:39:09,290 --> 00:39:07,200
are those guests

1011
00:39:11,030 --> 00:39:09,300
giving you an indication how they think

1012
00:39:12,410 --> 00:39:11,040
things are playing out the UFO

1013
00:39:14,450 --> 00:39:12,420

conversation you're talking to Gary

1014

00:39:16,130 --> 00:39:14,460

Nolan Leslie Kane Ralph Blumenthal Chris

1015

00:39:18,650 --> 00:39:16,140

Miller and anyone else at those

1016

00:39:20,750 --> 00:39:18,660

conferences how are you packaging all

1017

00:39:22,730 --> 00:39:20,760

that together what's being said as to

1018

00:39:24,829 --> 00:39:22,740

how how things are going for the UFO

1019

00:39:28,849 --> 00:39:24,839

conversation

1020

00:39:31,910 --> 00:39:28,859

it's it's an incredibly exciting time

1021

00:39:33,530 --> 00:39:31,920

I mean for from what I'd known from what

1022

00:39:37,190 --> 00:39:33,540

I hear from the people that you just

1023

00:39:38,569 --> 00:39:37,200

mentioned and others you know it's in

1024

00:39:40,310 --> 00:39:38,579

organizing these events you're

1025

00:39:43,010 --> 00:39:40,320

absolutely right that it's it's really

1026

00:39:44,870 --> 00:39:43,020

put me and James in a very unique

1027

00:39:47,089 --> 00:39:44,880

position in terms of the kind of

1028

00:39:49,250 --> 00:39:47,099

information that we hear I was used to

1029

00:39:50,990 --> 00:39:49,260

that to a degree before with the

1030

00:39:53,210 --> 00:39:51,000

experiencer group and some of the people

1031

00:39:57,589 --> 00:39:53,220

that that float through that Community

1032

00:40:00,050 --> 00:39:57,599

as well but it's and it's just taken off

1033

00:40:02,329 --> 00:40:00,060

um even more in an expanded way with

1034

00:40:05,390 --> 00:40:02,339

these conferences and it's it's

1035

00:40:06,950 --> 00:40:05,400

impossible to ignore that there are so

1036

00:40:09,589 --> 00:40:06,960

many

1037

00:40:12,310 --> 00:40:09,599

groups individuals and factions that

1038

00:40:15,290 --> 00:40:12,320

have so many kind of secret plays

1039

00:40:17,690 --> 00:40:15,300

happening right now like towards like

1040

00:40:20,930 --> 00:40:17,700

what's happening this year this spring

1041

00:40:23,990 --> 00:40:20,940

this summer this fall and

1042

00:40:26,930 --> 00:40:24,000

you know from what I hear you know if if

1043

00:40:28,849 --> 00:40:26,940

any two of these situations go down the

1044

00:40:30,470 --> 00:40:28,859

way that they're planned it's going to

1045

00:40:32,329 --> 00:40:30,480

be a real paradigm shift for the public

1046

00:40:34,370 --> 00:40:32,339

conversation and there's the possibility

1047

00:40:37,010 --> 00:40:34,380

for a lot more so you know it's

1048

00:40:39,609 --> 00:40:37,020

interesting because as opposed to say

1049

00:40:43,010 --> 00:40:39,619

five or ten years ago I do understand

1050

00:40:45,650 --> 00:40:43,020

some of the secrecy from the

1051
00:40:47,390 --> 00:40:45,660
researcher's perspective from from the

1052
00:40:49,190 --> 00:40:47,400
inside of the researcher's perspective

1053
00:40:50,690 --> 00:40:49,200
from inside of our community a lot of

1054
00:40:53,089 --> 00:40:50,700
people they get frustrated because

1055
00:40:55,790 --> 00:40:53,099
online they'll they'll not get an answer

1056
00:40:58,130 --> 00:40:55,800
from you know the Pentagon or something

1057
00:40:59,569 --> 00:40:58,140
like that the dod or whatever and then

1058
00:41:02,030 --> 00:40:59,579
they'll go to somebody like Ralph

1059
00:41:05,030 --> 00:41:02,040
Blumenthal or whatever and and and ask

1060
00:41:07,849 --> 00:41:05,040
him and maybe not and get more of an

1061
00:41:09,589 --> 00:41:07,859
answer but you know there'll be a point

1062
00:41:10,730 --> 00:41:09,599
where things start to go vague or where

1063
00:41:11,990 --> 00:41:10,740

he doesn't want to speak on the record

1064

00:41:13,849 --> 00:41:12,000

or something like that and that's

1065

00:41:17,150 --> 00:41:13,859

completely understandable the more the

1066

00:41:19,490 --> 00:41:17,160

the more that I'm involved in in with

1067

00:41:20,870 --> 00:41:19,500

with these situations and speaking with

1068

00:41:23,690 --> 00:41:20,880

these people relatively frequent

1069

00:41:25,910 --> 00:41:23,700

currently you know it's kind of like a

1070

00:41:27,589 --> 00:41:25,920

football game and you don't ask like a

1071

00:41:29,630 --> 00:41:27,599

football coach before the Super Bowl

1072

00:41:31,069 --> 00:41:29,640

like so what are the plays that you're

1073

00:41:33,050 --> 00:41:31,079

going to be doing you know in a couple

1074

00:41:35,030 --> 00:41:33,060

hours here you know like because the

1075

00:41:36,530 --> 00:41:35,040

other side listens you know there are

1076

00:41:38,750 --> 00:41:36,540

and there are a lot of people that want

1077

00:41:40,609 --> 00:41:38,760

to block the progress that's been

1078

00:41:43,370 --> 00:41:40,619

happening these last five years you know

1079

00:41:46,069 --> 00:41:43,380

five and a half years almost since uh

1080

00:41:47,810 --> 00:41:46,079

the December uh 2017 New York Times

1081

00:41:50,030 --> 00:41:47,820

article you know that was a big game

1082

00:41:51,410 --> 00:41:50,040

changer and ever since then it's it's

1083

00:41:54,109 --> 00:41:51,420

like we've been playing a different game

1084

00:41:56,569 --> 00:41:54,119

than before and a lot of people want to

1085

00:41:58,730 --> 00:41:56,579

make sure that they keep their plays

1086

00:42:01,069 --> 00:41:58,740

um kind of kind of on on The Quiet on

1087

00:42:03,410 --> 00:42:01,079

the DL and until until some of these

1088

00:42:05,089 --> 00:42:03,420

situations come to light yeah it's an

1089

00:42:06,710 --> 00:42:05,099

exciting time though they're they're a

1090

00:42:08,810 --> 00:42:06,720

whistle you know there are people that

1091

00:42:10,730 --> 00:42:08,820

that are going to be going public over

1092

00:42:13,790 --> 00:42:10,740

the course of the next month there are

1093

00:42:16,190 --> 00:42:13,800

all sorts of wild situations possibly in

1094

00:42:19,370 --> 00:42:16,200

DC possibly in New York that are going

1095

00:42:22,550 --> 00:42:19,380

to be coming up and it's it's I I think

1096

00:42:24,410 --> 00:42:22,560

that 2023 like no BS like I I kind of

1097

00:42:26,510 --> 00:42:24,420

hate it when people talk like this but I

1098

00:42:29,089 --> 00:42:26,520

really think that this is going to be

1099

00:42:31,390 --> 00:42:29,099

the biggest Paradigm Shift year since

1100

00:42:34,670 --> 00:42:31,400

2017 for this field

1101

00:42:36,410 --> 00:42:34,680

if I collap that one part of you seeing

1102

00:42:37,970 --> 00:42:36,420

that and put it online the hit you would

1103

00:42:40,370 --> 00:42:37,980

get would be incredible and you know it

1104

00:42:42,470 --> 00:42:40,380

too but I think that's without the

1105

00:42:44,210 --> 00:42:42,480

content right behind it um but listen

1106

00:42:46,130 --> 00:42:44,220

that's a nice place to round off how can

1107

00:42:48,109 --> 00:42:46,140

folks Jay get a hold of tickets uh those

1108

00:42:51,890 --> 00:42:48,119

kind of final tickets remaining

1109

00:42:53,810 --> 00:42:51,900

oh sure absolutely so um tickets are

1110

00:42:56,089 --> 00:42:53,820

still available again we only have about

1111

00:42:58,130 --> 00:42:56,099

a handful for in person and we have a

1112

00:43:01,250 --> 00:42:58,140

total of 500

1113

00:43:02,930 --> 00:43:01,260

um for for the online live stream

1114

00:43:08,170 --> 00:43:02,940

version of the conference those are

1115

00:43:10,849 --> 00:43:08,180

available at an inquiry 2023 Dot

1116

00:43:13,069 --> 00:43:10,859

rsvpfi.com and I'm sure we'll put that

1117

00:43:16,809 --> 00:43:13,079

in the comments and in the show notes as

1118

00:43:20,630 --> 00:43:18,890

inquiry2023.rsvpfi.com and the name of

1119

00:43:22,790 --> 00:43:20,640

it is an inquiry into an almost

1120

00:43:25,130 --> 00:43:22,800

experiences and the phenomenon you can

1121

00:43:27,410 --> 00:43:25,140

also look for it that way

1122

00:43:28,609 --> 00:43:27,420

um yeah absolutely

1123

00:43:30,410 --> 00:43:28,619

um if you wanted to know how to find me

1124

00:43:33,050 --> 00:43:30,420

on Twitter or anything like that too are

1125

00:43:34,490 --> 00:43:33,060

you good nah no yeah yeah those those

1126

00:43:35,870 --> 00:43:34,500

will be in the discussion as well but

1127

00:43:39,050 --> 00:43:35,880

for those who don't like looking at the

1128

00:43:41,210 --> 00:43:39,060

show descriptions on you go sure yeah

1129

00:43:43,550 --> 00:43:41,220

well if you'd like to you'd like to look

1130

00:43:44,930 --> 00:43:43,560

for more about these events uh on

1131

00:43:47,690 --> 00:43:44,940

Twitter or anywhere else you can search

1132

00:43:50,329 --> 00:43:47,700

for inquire anomalous that's the name of

1133

00:43:52,250 --> 00:43:50,339

the conference series and um also feel

1134

00:43:53,510 --> 00:43:52,260

free to look at

1135

00:43:54,770 --> 00:43:53,520

um the experienter group if you're

1136

00:43:57,530 --> 00:43:54,780

interested if you're an experienter

1137

00:43:58,970 --> 00:43:57,540

yourself and you'd like to to find uh

1138

00:44:00,650 --> 00:43:58,980

others out there that might have had

1139

00:44:02,690 --> 00:44:00,660

similar experiences to you or you'd like

1140

00:44:04,270 --> 00:44:02,700

to compare notes uh the experienter

1141

00:44:07,190 --> 00:44:04,280

group you can find at

1142

00:44:11,290 --> 00:44:07,200

tegmembers.com you can find also find it

1143

00:44:14,450 --> 00:44:11,300

at forexperencers.com or at f o r

1144

00:44:16,670 --> 00:44:14,460

experencers on Twitter as well

1145

00:44:18,470 --> 00:44:16,680

well best of luck to yourself and James

1146

00:44:20,630 --> 00:44:18,480

for the third in this series of

1147

00:44:22,790 --> 00:44:20,640

conferences which is ongoing maybe I'll

1148

00:44:25,790 --> 00:44:22,800

get to that next one you never know and

1149

00:44:27,050 --> 00:44:25,800

uh yeah I'll see folks in the live chat

1150

00:44:29,150 --> 00:44:27,060

on the night

1151

00:44:31,550 --> 00:44:29,160

well it's ABS thank you Andy it's been

1152

00:44:33,109 --> 00:44:31,560

so great to see you today and yeah gosh

1153

00:44:35,210 --> 00:44:33,119

darn it we're gonna see I'm gonna see

1154

00:44:37,609 --> 00:44:35,220

you in person one of these days and it's

1155

00:44:39,530 --> 00:44:37,619

gonna be amazing what I do that is all

1156

00:44:41,630 --> 00:44:39,540

for this week's show thank you very much

1157

00:44:43,730 --> 00:44:41,640

for listening please remember to leave

1158

00:44:46,609 --> 00:44:43,740

the podcast a review on your chosen

1159

00:44:48,230 --> 00:44:46,619

platform you can like retweet And

1160

00:44:50,390 --> 00:44:48,240

subscribe that would all be very much

1161

00:44:52,490 --> 00:44:50,400

appreciated the shows are being uploaded

1162

00:44:54,650 --> 00:44:52,500

onto YouTube as we speak more and more

1163

00:44:57,170 --> 00:44:54,660

you can sign up at patreon.com forward

1164

00:44:59,329 --> 00:44:57,180

slash that UFO podcast to access it

1165

00:45:01,670 --> 00:44:59,339

shows ad free as well please get in

1166

00:45:04,670 --> 00:45:01,680

touch on Twitter Facebook Instagram that

1167

00:45:08,210 --> 00:45:04,680

UFO podcast of course on Twitter it's at

1168

00:45:10,069 --> 00:45:08,220

UFO UAP am and again folks as always

1169

00:45:15,410 --> 00:45:10,079

keep looking up you never know what you

1170

00:45:15,420 --> 00:45:40,160

champagne

1171

00:46:05,930 --> 00:45:46,250

[Music]

1172

00:46:22,720 --> 00:46:05,940

jump back in there and kiss myself and I

1173

00:46:47,829 --> 00:46:42,600

[Music]

1174

00:46:47,839 --> 00:46:56,460

open your mind

1175

00:47:41,530 --> 00:47:18,370

[Music]

1176

00:47:44,980 --> 00:47:43,309

that's hard

1177

00:47:52,420 --> 00:47:44,990

ER